



**CENTER FOR CULTURALLY RESPONSIVE EVALUATION AND ASSESSMENT (CREA)
FOURTH INTERNATIONAL CONFERENCE**
Chicago Illinois
CALL FOR PAPERS

**Evidence Matters: Culturally Responsive Evaluation and Assessment Translating to Action and Impact in
Challenging Times**

HOSTED BY THE COLLEGE OF EDUCATION AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



**Chicago, Illinois
September 27-29, 2017
(Pre-conference workshops Tuesday September 26)**
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PURPOSE

Heightened community unrest sparked by the death of unarmed citizens; disproportionate inequities in education, poverty, health care, and rates of incarceration; and an intensely divisive U.S. presidential election require even more vigilant attention from our global CREA community. It is critically important that we focus on the generation, analysis, and usage of substantive evidence “that matters” in the evaluations and assessments we undertake. To address the issues our communities face, we are compelled and responsible to raise questions about what is being done to correct inequities and aggressively translate this evidence into action that has meaningful impact on our collective future.

THEMES

Therefore *Evidence Matters: Culturally Responsive Evaluation and Assessment Translating to Action and Impact in Challenging Times* will focus on the following areas:

- Program evaluation, measurement and assessment as sources of evidence
- Challenging the status quo regarding whose evidence matters
- Cultural responsiveness as foundational to more equitable public policy
- Moving from evidence generation to advocacy and action
- Policies and practices of influence and consequence in the quest for social justice
- Ethical challenges in complex areas of inquiry; whose justice is advanced?

“The 2017 CREA conference issues a **call for papers** that demonstrate the kinds of evidence that illuminates our understanding of interventions in education, health care, criminal justice, and social services that are being undertaken to address inequities, including the address of questions such as: What has been attempted? What are the results? What works for whom, why, and in what circumstances? And reflexively, where does our work stand within inequitable systems?

Papers are invited that address one or more of the following:

1. **Reports of interventions**—We invite papers that describe interventions/programs that addressed a particular type of inequity that also includes discussions of outcomes and impacts.
2. **Development of an evidence base**—We invite papers that discuss new waves of thinking about evidence of effectiveness, program impact, and interventions that target people of color including indigenous communities.
3. **Theories of change**—We invite papers that explore the plausibility and testability of various theories of change that address inequities in specific, local circumstances.



4. **Instrumentation**—We invite papers that address issues in the development of measures and indicators that are sensitive to capturing changes in underrepresented individuals and communities that are targeted in programs and interventions.
5. **Critical reflection**—We invite papers that deconstruct dynamics of power and privilege surrounding evaluation and assessment while closely examining the cultural location of our work as well as its ethical and moral complexities.



CRITICAL DATES FOR SUBMISSION PROCESS

December 5, 2016 – February 20, 2017:

All proposals symposia, papers, and roundtables can be submitted by logging into the conference proposal management system Conftools (<https://www.conftool.com/crea2017/>) with the ability to make changes until the submission deadline **at 11:59 PM (Pacific Time) February 20**. *No submissions will be accepted after this time.*

Week of April 24, 2017:

Notification of decisions regarding proposals will be sent to the primary submitter of the proposal and available for view in the submissions management system.

CONFERENCE SCHEDULE AT A GLANCE

Tuesday September 26: Pre-conference workshops

Wednesday, September 27- Friday, September 29

Keynote Speakers and concurrent sessions tentatively scheduled from 8:30 a.m.-5:00 p.m. each day

- Up to six pre-conference professional development workshops offered on CRE theory and practice across education, health, social work, and community based settings
- An interdisciplinary group of international researchers, scholars, and practitioners will deliver keynote addresses, symposia, papers, and roundtable discussions.
- Registration fee includes refreshments, lunch and welcome reception on September 27
- A limited number of hotel rooms are available at the Palmer House for a reduced rate.

For detailed information about conference costs, registration, submission guidelines, volunteer opportunities, accommodations, and updated schedule, please visit our conference information page: <http://crea.education.illinois.edu/conference/>



SESSION FORMATS

Paper

Paper presentations are individual paper submissions (with one or multiple authors). In paper sessions, authors present abbreviated versions of their papers, followed by comments/critique if there is a discussant, and audience discussion. A discussant (or discussants) should be included as part of a paper session only if a discussant's expertise can add to the understanding of the papers. Papers submitted individually will be grouped with others on a common theme and will be allocated 15 minutes as part of either a 45- or 90-minute session. A typical structure for a session with three or four papers allows approximately 5 minutes for the chair's introduction to the session, 15 minutes per author presentation, 10 minutes of critique, and 15 minutes of discussion. Abstracts for papers are limited to 250-500 words. Abstracts shorter than 250 words or longer than 500 words will not be reviewed.

Roundtable Session

Roundtable sessions allow maximum interaction among presenters and with attendees. Roundtables are 45-minute oral presentations with discussion with attendees seated around a table. Roundtable presentations typically include 15 minutes of presentation, followed by 30 minutes of discussion and feedback. Roundtable presenters should bring targeted questions to pose to others at the table in order to learn from and with those attending. Roundtables are an ideal format for networking and in-depth discussion on a particular topic. The abstract should detail the focus of the presentation and the way(s) in which it contributes to the body of knowledge in the field of culturally responsive evaluation and assessment. Because of the physical configuration of this type of session, no additional audiovisual equipment, such as a screen or LCD projector, is provided. Authors wishing to display information may do so from their own laptop computer screens. If you plan to use a laptop, please be sure the battery is charged, as power source will not be provided. Abstracts for roundtables are limited to 250-500 words. Abstracts shorter than 250 words or longer than 500 words will not be reviewed.

Symposium

A symposium provides an opportunity to examine specific research issues, problems, or topics from a variety of perspectives. Symposia may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Symposia may also use a panel discussion format targeted at a clearly delineated research issue or idea. Symposia may be quite interactive: A large portion of the session may be devoted to activities such as discussion among the presenters and discussants, questions and discussion among all those present at the session, or small-group interaction. Innovative formats (e.g., town meetings) can be proposed under this rubric. Papers submitted together as a symposia session will be assigned either to a 45-minute slot (for two papers) or a 90-minute slot (for more than two papers). Session submissions for symposia are limited to five (5) participants for 90-minute sessions. The number of participants includes presenters and any discussants. These limits are in addition to the chair. The proposer should allocate time among the multiple papers that ensures an opportunity for audience questions.

Abstracts for a symposium are limited to 250 words for a session summary and 250 words for each paper included within the symposia. No more than 4 papers can be submitted for a single symposium. Symposia sessions submitted intact will be reviewed as a set and the full set will be accepted or rejected together. Paper abstracts should detail the focus of the paper and the way(s) in which it contributes to the body of knowledge in the field of culturally responsive evaluation and assessment.

